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Spanish Interlude

John Mason



FOR

HARP OR PIANO

by

Harry J. Chalmers

Composer of

"The Gipsy Fire Dance" "Sailors Song"
"Song of the Winds" "The Grand Arpeggio"
"Waltz Grazioso" "March Majestic"
"A Vision in E^b" "First Prelude"

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MODERN MUSIC FOR THE HARP

PUBLISHED BY
HARRY J. CHALMERS
AKRON, OHIO

A "Spanish Interlude"

for
Harp or Piano

HARRY J. CHALMERS

Tempo Habanera

ff marcato *mf*

p *mf* *f*

El basso marcato

pesante *sf*

mf

sf *sf*

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, rhythmic pattern. Dynamic markings include *sf* (sforzando) and *mf* (mezzo-forte). The system concludes with a double bar line.

The second system continues the musical piece. It maintains the same key signature and complex rhythmic texture. Dynamic markings of *sf* and *mf* are used throughout. The system ends with a double bar line.

The third system begins with a first ending bracket labeled '1'. The music continues with the same key signature and complex rhythmic texture. A dynamic marking of *f* (forte) is present. The system concludes with a double bar line.

The fourth system begins with a second ending bracket labeled '2'. The music continues with the same key signature and complex rhythmic texture. A dynamic marking of *sf* is present. The system concludes with a double bar line.

The fifth system is labeled 'TRIO' at the beginning. The time signature changes to 2/4. The key signature remains two flats. The music features a different texture, with more sustained notes and a dynamic marking of *mf*. The system concludes with a double bar line.



marcato el Basso



Try This on Your Harp

First Prelude Laurel Suite

HARRY J. CHALMERS

Andante

f

GRAZIOSO

Waltz Beautiful

HARRY J. CHALMERS

mf

March Majestic

Allegro maestoso

Laurel Suite

HARRY J. CHALMERS

f *ben marcato*

The Gipsy Fire Dance

The Wind Howls! Mid Glare of distant Fire
The Gipsy, rouses from her Trance and all the elements her Dance Inspires

HARRY J. CHALMERS

Allegro Brill

ff *8va* *f* *accel* *Con fuoco* *rall*

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